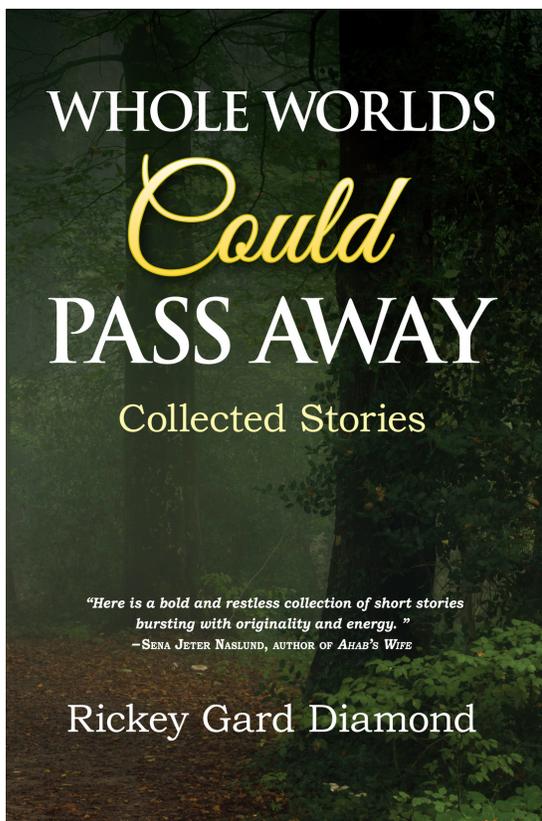


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AUTHOR BIO

Rickey Gard Diamond's fiction ranges from short stories published in literary and feminist journals, to her novel, *Second Sight* (published by Harper Collins and Calyx Books - still in print), described by novelist Wally Lamb as "heartbreaking and life-affirming, serious and startling." She earned her MFA in Writing from Vermont College, where she was later Professor of Liberal Studies for over 20 years.

Also a journalist, Diamond edited the *The People's Voice*, Vermont's statewide newspaper on poverty issues, and her series in *Vermont Woman*, where she was founding editor, entitled "An Economy of Our Own" won an investigative reporting award from the National Newspaper Association in 2012. In 2015, she received a Hedgebrook Writer-in Residence Award.

Diamond's forthcoming book, *Screwnomics: How Our Economy Works Against Women and Ways To Make Real and Lasting Change* (She Writes Press, April 2018), illustrated by Peaco Todd. *Screwnomics* is the unspoken economic theory that women should always work for less, or better, for free.